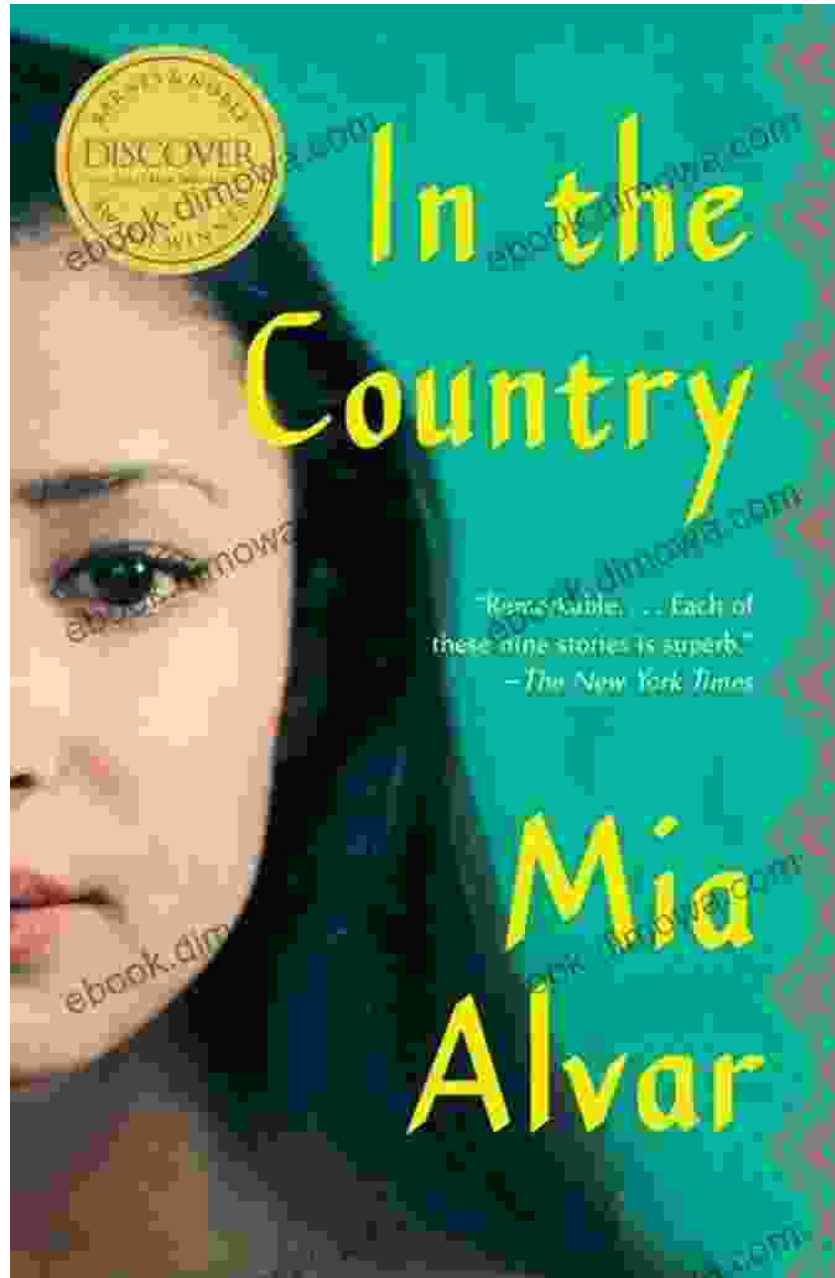


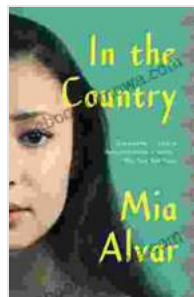
In the Country: A Masterful Exploration of the Filipino Diaspora



In her debut short story collection, Mia Alvar explores the lives of Filipinos both at home and abroad. Through a series of interconnected stories, *In*

the Country delves into themes of love, loss, and the challenges faced by immigrants.

Alvar's writing is both lyrical and accessible, and her characters are relatable and deeply moving. In "The Kontrabida," a young woman travels to the Philippines to meet her father for the first time. In "A House of Glass," a family grapples with the death of their patriarch. And in "The Virgin of the Melon Fields," a woman struggles to find her place in a new country.



In the Country: Stories by Mia Alvar

★★★★☆ 4.5 out of 5

Language	: English
File size	: 3988 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 305 pages



Each of Alvar's stories is a gem, and together they form a powerful and moving portrait of the Filipino diaspora. *In the Country* is a must-read for anyone interested in immigration, family, or the human condition.

A Deeper Dive into the Stories of *In the Country*

- **"The Kontrabida"** explores the complex relationship between a young woman and her father. The story is told from the perspective of the woman, who is traveling to the Philippines to meet her father for the first time. She is both excited and nervous about the trip, and her

expectations are quickly dashed when she realizes that her father is not the man she thought he was.

- **"A House of Glass"** is a heartbreaking story about a family that is grappling with the death of their patriarch. The story is told from the perspective of the mother, who is struggling to come to terms with her husband's death and to keep her family together.
- **"The Virgin of the Melon Fields"** is a story about a woman who is struggling to find her place in a new country. The story is told from the perspective of the woman, who has recently moved to the United States from the Philippines. She is lonely and isolated, and she is struggling to adjust to her new life.

Why Read *In the Country*?

There are many reasons to read *In the Country*. First, it is a beautifully written book. Alvar's prose is lyrical and evocative, and she has a gift for creating vivid and memorable characters. Second, the stories in *In the Country* are deeply moving. Alvar explores universal themes of love, loss, and family in a way that is both personal and relatable. Third, *In the Country* is an important book. It gives voice to the experiences of Filipinos both at home and abroad, and it sheds light on the challenges faced by immigrants.

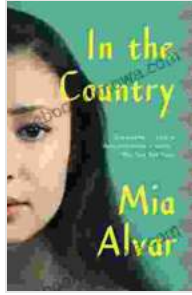
If you are looking for a powerful and moving read, then I highly recommend *In the Country*. It is a book that will stay with you long after you finish it.

In the Country: Stories by Mia Alvar

★★★★☆ 4.5 out of 5

Language : English

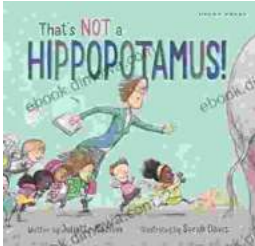
File size : 3988 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 305 pages

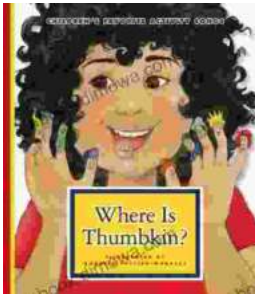
FREE

DOWNLOAD E-BOOK



Unleash the Magic Within: "That's Not a Hippopotamus, Juliette MacIver"

Step into a Realm Where Anything Is Possible "That's Not a Hippopotamus, Juliette MacIver" is an extraordinary children's book that sparks the imagination...



Where Is Thumbkin? A Journey Through Beloved Children's Songs

In the realm of childhood, there exists a treasure trove of songs that have woven their way into the fabric of our collective memory. Among these...