

Russian Music at Home and Abroad: New Essays

Music has always played an integral role in Russian culture, from the haunting melodies of traditional folk songs to the soaring anthems of the Russian Orthodox Church. In recent years, Russian music has gained increasing international recognition, with composers such as Tchaikovsky, Rachmaninoff, and Stravinsky becoming household names.



Russian Music at Home and Abroad: New Essays

by Richard Taruskin

★★★★☆ 4.8 out of 5

Language : English
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Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 560 pages
Lending : Enabled



Russian Music at Home and Abroad: New Essays is a comprehensive exploration of the rich and diverse history of Russian music, examining its evolution from traditional folk melodies to its influence on Western classical music. With a focus on the interplay between Russian music and its global context, this book offers a fresh perspective on the cultural significance of Russian music.

The book is divided into four parts:

1. **The Origins of Russian Music:** This section explores the roots of Russian music, from its folk origins to its early influences from Byzantine and Western European music.
2. **Russian Music in the 19th Century:** This section examines the development of Russian music during the 19th century, a period of great cultural and social change in Russia. This period saw the emergence of some of Russia's most famous composers, including Tchaikovsky, Mussorgsky, and Borodin.
3. **Russian Music in the 20th Century:** This section examines the development of Russian music during the 20th century, a period of great political and social upheaval in Russia. This period saw the rise of Soviet music, as well as the emigration of many Russian composers to the West.
4. **Russian Music in the 21st Century:** This section examines the development of Russian music in the 21st century, a period of renewed interest in traditional Russian music and the emergence of new musical genres.

Russian Music at Home and Abroad: New Essays is an essential resource for anyone interested in Russian music, from scholars and students to music lovers and performers. The book's comprehensive coverage of Russian music, its insightful essays, and its extensive bibliography make it an invaluable guide to this rich and diverse musical tradition.

About the Editors

James R. Gibson is Professor of Music at the University of California, Los Angeles. He is the author of several books on Russian music, including

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Praise for *Russian Music at Home and Abroad: New Essays*

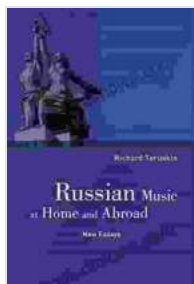
"This is an important book that will be of great interest to scholars, students, and music lovers alike. The essays are well-written and informative, and they offer a fresh perspective on the cultural significance of Russian music." - **Richard Taruskin**, Professor of Music, University of California, Berkeley

"This book is a valuable contribution to the study of Russian music. The essays provide a comprehensive overview of Russian music from its origins to the present day, and they offer new insights into the interplay between Russian music and its global context." - **Marina Frolova-Walker**, Professor of Music, University of Oxford

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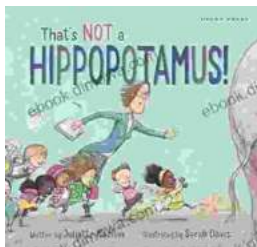


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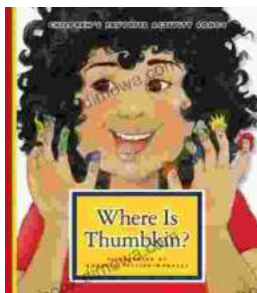
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